OPENING CEREMONY
39 Dufferin Road, 10 am

Join us for the opening of StreetFest, with Ottawa counsellor Rawlson King and Mikki Adams of the Inuuqatigiit Centre for Inuit Children, Youth and Families. Also featauring the music of the bagpipes played by John Virag and of soprano Skye MacDiarmid and Inuit throat-singers, Kendra Tagoona and Annie Aningmiuq.

MUSIC

"LEDERHOSEN & TARTAN"

Classical German and Scottish Song
2.30 pm
At St. Bartholomew's Church, 125 MacKay

Trygve John Ringereide, tenor
Songs that are part of New Edinburgh's heritage will be interpreted by tenor, Trygve John Ringereide. Trygve has worked with many distinguished conductors and over the years has performed a diverse repertoire of opera, oratorio, art songs and even a little Elvis. His career has straddled Canada and the United Kingdom and, as a teacher and head of school in Canada, he came to be known as the "Singing Principal." He has performed to acclaim with such organizations as Dry Cold Productions, the Manitoba Opera and the Canzona Baroque Choir. In Ottawa, Trygve has performed concerts of Nordic and Celtic repertoire in the Southminster United and the Trinity Anglican Concert Series. Most recently, in summer 2022, he and accompanist Parvaneh Eshghi presented a program of Italian and Neapolitan songs, *La Più Bella Musica Italiana*.

Parvaneh Eshghi, pianist

The critics describe her as a pianist of raw power, exquisite sensitivity, reverence and intelligence, "whose understanding of the requirements of varied repertoire contributes significantly to the listener's pleasure." Her artistic career includes multiple recordings with CBC Radio, live and in-studio, solo concert tours, festival appearances as well as innumerable concerts in both solo and collaborative settings. As a vocal and instrumental coach, she has worked with many musicians of international fame, including Julie Nesrallah (mezzo-soprano and CBC Radio host), Caroline Léonardelli (harpist and Juno nominee), David Thies-Thompson (violinist with the National Arts Centre Orchestra), and Travis Mandel (principal trumpist with the Ottawa Symphony Orchestra). Parvaneh is also an award-winning poet and writer.

MUSIC AT MacKAY

MacKay United Church is known for its concert series and for its recognition of the profound place that music occupies in the human spirit and experience. It is also dedicated to providing young musicians with an opportunity to play and develop in association with some of Ottawa's most renowned artists. A series of mini-concerts – 20 minutes to half an hour – will take place at MacKay during StreetFest. While there, StreetFesters may also enjoy an exhibit on the history of the church with volunteers on hand to answer questions.

KINDNESS OF JAZZ
10.30 and noon
At MacKay United Church, 39 Dufferin Road

Featuring Peter Woods (saxophone), Chris Breitner (bass), Deniz Lim-Sersan (piano), José Hernández García (drums).

These are musicians who play from the heart and speak to the soul. With the words “Be Kind” ringing in our ears as a kind of mantra from years of pandemic, it is especially meaningful to begin StreetFest with the contemplative kindness of jazz. Peter Woods, saxophonist and minister at MacKay United, says that for him “music has been the governing image of the divine … and gigging has truly been a sort of spiritual practice.” The Kindness of Jazz offers worshipful connection, where the intention of musicians joins with the openness of listeners to create a space where we can share our common humanity. An initiative of the United Church of Canada.

THE UNITED CHURCH OF CANADA
FOUNDATION

THE VYHOVSKYI STRINGS STUDIO
1 to 1.30 pm
At MacKay United Church, 39 Dufferin Road

These young musicians, students of Serhii Vyhovskyi and Olena Vyhovska, are stars in the ascendency. Many students from the Vyhovskyi String Studio (VSS) – an Ottawa-based violin studio for youth and adults – have won top honours at musical festivals both locally and internationally. The Studio has a name for excellence and is already known to New Edinburgh from the annual "Christmas with the Vyhovskyi Strings" concert presented in partnership with MacKay United and St. Aiden's Anglican churches. Playing with VSS during StreetFest is the brilliant and vivacious pianist, Tea Mamaladze. Originally from Georgia, Tea is a highly sought-after teacher and accompanist and the recipient of international awards in solo performance. She has a PhD in Music Studies from McGill University and is music director at St. Aiden's.

OTTAWA SUZUKI STRINGS
2 pm
At MacKay United, 39 Dufferin Road

The children and young people playing with the Ottawa Suzuki Strings have benefitted in their development as musicians from wisdom and philosophy of Shinichi Suzuki (1898-1998). He was a Japanese musician, philosopher, teacher and founder of the international Suzuki method of music education. Suzuki believed that, as well as teaching very young children to play an instrument, it was

vital to develop their hearts and characters. The young musicians of the Ottawa Suzuki Strings are bred to a culture of innovation and encouraged in the pursuit of excellence both as musicians and as human beings. Supported by the Community Foundation of Ottawa.

Evelyn Greenberg, piano
3 pm
At MacKay United Church, 39 Dufferin Road
Evelyn Greenberg – a pianist, teacher and mentor to generations of young players – has been playing to Ottawa audiences for some 60 years now. In 2016, the Musicians' Association of Ottawa-Gatineau presented her with a lifetime achievement award in recognition of her many successes. Greenberg began her life as a musician with lessons at age four, and she competed successfully as a young girl at music festivals in the 1940s and '50s, where she was praised as "unfailingly musical." She has since won a reputation mostly as an accompanist supporting such artists as the great Canadian contralto, Maureen Forrester and actress Molly Picon. One of the students she worked with was the young Angela Hewitt.

VERANDAH MUSIC

New Edinburgh is a neighbourhood of verandahs, where people in olden days used to sit out on long summer evenings and engage with passersby. For music lovers strolling down Crichton Street during StreetFest, a number of verandahs are coming back to life as outdoor stages, featuring a rolling cascade of verandah music and a series of hour-long concerts. Spend a few minutes listening as you wander by or bring a lawn chair and prepare to revel.

Acacia Lyra Harp Duo
11.30 am
At 188 Crichton
Susan Sweeney Hermon and Janine Dudding sing a wide variety of original and traditional songs in English, French, Spanish and Gaelic, accompanying themselves on Celtic harps and guitars. Their compositions are a reflection of the duo's Irish heritage and Canadian landscapes from Cape Breton to the far North. “Having grown up in Canada…” they write, “we are seduced by the vast, sparse, haunting allure of the far North, and the mysteries and beauty of Inuit culture.” "Susan and Janine's music is a beautiful melding of voices, instruments and spirit. A true friendship in music," writes harpist and composer, Sharlene Wallace.

Chansons & Songs
By part of the University of Ottawa Choir
12.30 pm
At 189 Crichton Street

When the owners of 189 Crichton restored this early 20th-century house, one of the features they were eager to rebuild was the broad verandah in front. During StreetFest this verandah has been transformed into a stage for an a cappella performance by singers from the University of Ottawa Choir. The Choir will draw on both French and English traditions to render such songs as “Tourdion,” a lively 16th-century dance, and the well- known and joyful Scottish air, “Mairi’s Wedding” – “Step we gaily, on we go / Heel for heel and toe for toe.” The University of Ottawa Choir is a bilingual, adult choir affiliated with the School of Music at the university. The Choir offers singers an opportunity to expand their knowledge by performing a wide variety of vocal styles and repertoire. As for what they offer their audiences, that is pure joy.

Highland Sounds: A medley of Scottish song
1 pm
At 62 John Street
Skye MacDiarmid, soprano
There is nothing more hauntingly beautiful than a lovely voice singing a love song to Scotland. Skye MacDermid has been singing her whole life, and there was a time also when she played the drum in a Scottish band. Skye holds a Bachelor of Music with specialization in Vocal Performance and certifications from the Royal Conservatory of Music in Toronto and has been teaching voice for over 25 years. She won the Adult Popular Music in Voice in 2022 at the Music International Grand Prix in New York City and in 2020 was named Vocalist of the Year at the Broadway World Regional Awards.

Ron Roach, guitar
Accompanying Skye on the guitar is the Cape-Breton born Ron Roach, a former member of the military who thrives on his Celtic and Acadian roots. Music has always played a central role in his life, and he plays everything from Celtic folk to Bahamian rake and scrape. He is also an expert on tartans, and he developed and registered the Roach tartan in 2015.

John Virag, bagpipes
John Virag has been playing the bagpipes since 2007, when he joined a band in Australia, accompanying them to the World Championships in Glasgow, Scotland in 2009. This was the first of many trips to Scotland, mostly with the Sons of Scotland Pipe Band. Since returning to Canada, John has played with three different pipe bands and remains active with the Kemptville Legion Pipe Band and the RCMP Pipes and Drums. In 2018, he went with the Black Watch Pipe Band to Europe to celebrate the 100th anniversary of the Armistice, playing at such places as Vimy and Ypres and re-enacting the march of the Black Watch through Mons, Belgium on 11 November 1918. With the RCMP band, he has travelled to such places as Shanghai, Beijing and Edinburgh. In 2019, he played in both the Royal Nova Scotia International Tattoo and in the Royal Edinburgh Military Tattoo and returned to action in 2022, when he played with the RCMP at the Basel Tattoo in Switzerland.

Off the Record Jazz Quartet
1.30 pm
At 68 Crichton Street

Featuring: Edwin Gans, Alto Saxophone; Jean Bergeron, Keyboards; Lu Frattaroli, drums; Tim Healy, Bass

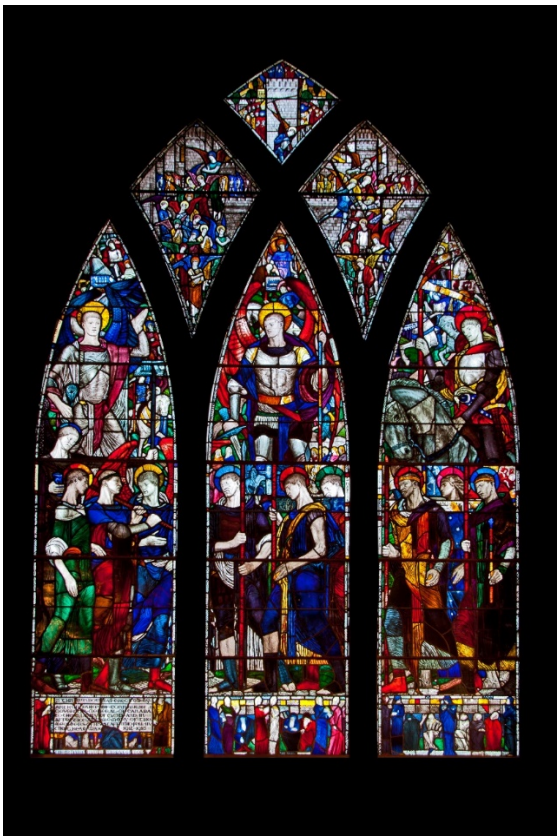
Off the Record draws on the full repertoire of recorded jazz – the record – to reproduce some of the best known and most beloved jazz classics in the world. The songs they sing range from mellow to massive, and they also play a few originals and some lesser known. The thing that pulls it all together is "accessibility."

The Grey Jazz Big Band, New Edinburgh StreetFest
2 to 4 pm
At Governors Walk, 150 Stanley Avenue

"Lively" is the only word for the 19-piece jazz band that will play in the courtyard of Governors Walk on the afternoon of September 10. The Grey Jazz Band, as it was originally called, has been making music now for 35 years. They started off recreationally in 1987 by playing at the Good Companions Centre, where they continue to rehearse and play from time to time. However, as more and more retired professional musicians have been attracted to the group, it has grown in excellence and is now a top-level band performing under the name of The Grey Jazz Big Band. Its program includes a variety of music, all the way from the big band sound to the popular hits of today. As well as playing at charitable events, the band has performed for royalty, the opening of the Canadian War Museum and at the Ottawa Jazz Festival. The band is led by musical director Brian Boggs.

STORIES OF THE VILLAGE at St. Bartholomew's Church

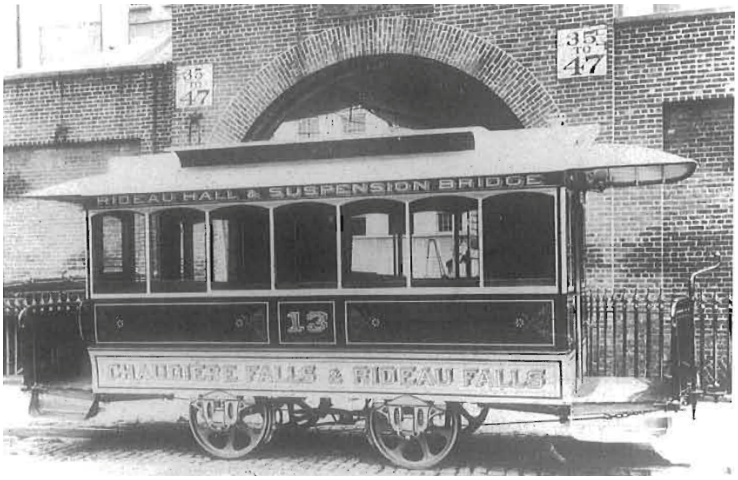
New Edinburgh has a rich and varied history, as this line-up of historical talks at St. Bartholomew's Church (125 MacKay Street) bears witness. Expert historians from the Ottawa community will present brief talks – 20 minutes to half an hour – featuring a number of fascinating aspects of the village's past, with stories of everything from the founder's family to the wonders of stained glass.



"A Heretic View of the Geddes Window"
By Glenn J Lockwood
10.30 am

The Geddes Window, commissioned in Ireland in 1915 by Canada's Governor General to commemorate members of his staff who had died in the Great War, is the only work in North America by world renowned glassmaker Wilhelmina Geddes. And it's here, in New Edinburgh. Aware of the claim that this monumental window "changed glass-making in Canada forever," Glenn Lockwood will attempt to place the work in the context of what else was happening in Canada at the time. Lockwood is descended from a pioneering family and was raised in the eastern Ontario villages of Toledo and Newbliss along the original route of the Rideau Canal. He has a doctorate in history from the University of Ottawa, is Archivist of the Anglican Diocese of Ottawa and co-author of *Faithful*, a recent history of St. Bartholomew's Church (2017). He has lectured at several universities, served on the executive of The Ontario Historical Society and the editorial committee of *Ontario History*. Since 1974, he has published nine books, most recently *The Story of Brockville: Men and Women Making a Canadian Community on*

the United States Frontier (2006) and the St. Bartholomew's history. His most recent scholarly article, published by Cambridge Scholars in 2021, is "Transmuting Trauma: The Emergence and Proliferation of War Honour Rolls in Anglican Churches."



"The History of Transportation in New Edinburgh"
By David Jeanes
11.30 am

Transportation runs like a highway through the history of Ottawa, linking the age of rivers and steamboats to the period of horse-drawn buses and railroads and bringing it right into the age of internal combustion. As David Jeanes will demonstrate in his illustrated talk, the history of how we get around has always defined how we live. Jeanes is a retired professional engineer, an Ottawa resident and a former student at Lisgar Collegiate. A graduate of the University of Toronto, he thereafter worked for 27 years at Bell-Northern Research and Nortel. But transportation has always been his passion. He is former president of Heritage Ottawa and of the advocacy organization, Transport Action Canada, as well as being a member of several other railway and cultural organizations.

“The First Family of New Edinburgh,”
By Martha Edmond
12.30 pm

The legacy of Thomas McKay, the founder of New Edinburgh, is still evident today. His mills are gone but the road names persist as do the original village lay-out and mill-town traditions. One notable reminder that survives is the country villa that he built in 1838 and named Rideau Hall. Many are familiar with Rideau Hall and the succession of Governors General that have occupied it since 1864. But few are aware of the contribution made by McKay and his family not only to the community but to the house during the 30 years they lived there. McKay spent nearly 3 million dollars (in today’s money) on the grounds and landscaping alone, for which he is not properly credited. We will learn more about this remarkable family, the tragedies they overcame, and their contribution to one of the most important residences in the nation. Martha Edmond is an historian and author. She trained as an archivist with Library and Archives Canada and was employed as an architectural historian with the National Historic Sites Directorate at Parks Canada. She researched and wrote a history of the Village of Rockcliffe Park, which was published in 2005. Currently, she is working with Janet Uren on a history of the community of New Edinburgh.

“The Story of Homère Joliat: MacKay Presbyterian and the Great War”
By Alan Bowker
1.30 pm

Homère Joliat grew up at 101 Stanley and died in France. He was a "francophone Protestant, son of a policeman, an athlete and a ‘fine, well-set-up youth,’ ‘popular with all who knew him.’ Homere Joliat fought in some of the toughest battles of World War I, experienced things no young man should have had to endure and met a hero's death in 1918 at Amiens. He was 23." Alan Bowker will be telling Joliat’s story on September 10. Bowker, a former teacher of history at the Royal Military College and a foreign service officer for 35 years in the service of Canada, has pursued yet a third career in retirement – studying and writing about the First World War and how it affected Canadians, both as a nation and as individuals. In 2014, Bowker, who has a doctorate in history from the University of Toronto, published *A Time Such As There Never Was Before*. That book, a finalist in the Ottawa Book Awards, traces how the war gave birth to today’s Canada. Since 2015, Bowker’s research has focused on the young men of MacKay Presbyterian Church, including 19 who died during the “Great War” and their families, their stories set against a backdrop of church and community. Alan Bowker’s work appears on a number of online sites, and he has given several Remembrance Day presentations. Website: www.alanbowker.ca.

ANTIQUE CARS at John Street

StreetFest is featuring a crowd of antique cars such as this 1940 Plymouth. Alain Laplante, whose business provides luxurious transportation for wedding parties, went to Cuba and, while enjoying the warmth, noticed that Cubans tended to drive very old cars. They had little access to new cars,” he explained, “so they looked after the old ones.” Returning to Canada, he bought a beautiful old Plymouth.

“I thought my clients would like it, something a little different.” Laplante is joined on September 10 by members of The Antique Automobile Club of America: Ottawa Region and the Mercedes-Benz Club of America: Ottawa Section. While enjoying the cars, take advantage of the nearby Beer & Wine Garden and a free Metro BBQ.

HORSE & WAGON RIDES

John Cundell Stables, 11 am to 2 pm

Why not take a trip down Memory Lane at StreetFest? Horses used to have quite a presence in New Edinburgh, pulling delivery wagons or dragging earth-moving machines and snow ploughs, and many people had a small stable at the bottom of the garden. Then municipal bylaw came into effect, prohibiting the keeping of livestock in urban locations. There was an exception, however: if you had an existing business that used horses, you were allowed to keep them. Cundell’s Livery Stables in the market, with roots going back well into the 19th century, took advantage of that loophole, and the present-day owner – John Cundell – still keeps one or two horses in the York Street Stable. His wagons are often seen taking people for a ride down the lanes and streets of New Edinburgh. Ticket-holders at the New Edinburgh StreetFest are invited to enjoy a short ride, starting at the New Edinburgh Field House.